

*Six*  
**QUARTETTS**

for a

*German Flute or Hoboy*

a

*Violin*

**TENOR and BASS**

(Composed by)

*C. Fasch*

Opera 7.

Price 10.6.

**L O N D O N**

*Printed for & sold by William. Nisbet the corner of,  
Lancaster Court Strand.*

where may be had

Vachon's Quartetts . . . . .	10 - 6 <sup>d</sup>	Giordani's Quartets . . . . .	10 - 6 <sup>d</sup>
Vachon's 2 <sup>d</sup> Sett of D <sup>o</sup> . . . . .	10 - 6	Syrmes's D <sup>o</sup> . . . . .	10 - 6

## QUARTETTO I

Allegro moderato

First system of musical notation for the Bass part of Quartetto I, Allegro moderato. The system consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. Dynamics include *f* (forte), *p* (piano), *rinf.f.* (rinfornato forte), and *f* (forte). There are first endings marked with a '1' and a double bar line. The system concludes with a double bar line.

Cantabile

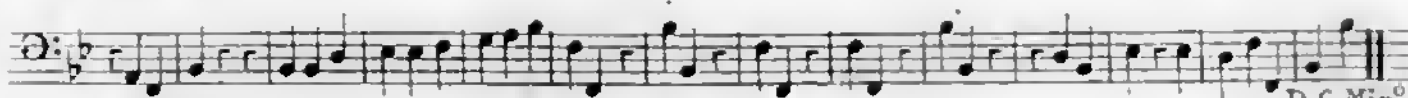
Second system of musical notation for the Bass part of Quartetto I, Cantabile. The system consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *p* (piano). The system concludes with a double bar line.



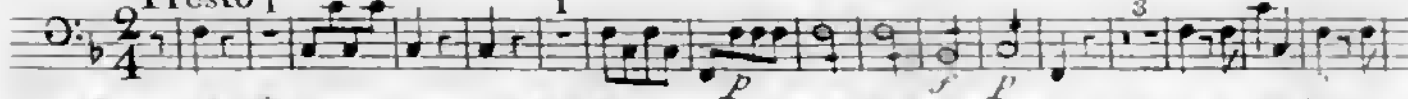
## Minuetto



## Trio



## Presto 1





Moderato

## QUARTETTO II

Musical score for Quartetto II, Moderato section. The score is written for four staves in G major (one sharp) and 2/4 time. The tempo is marked Moderato. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte) markings. The section concludes with a double bar line.

Cantabile

Musical score for Quartetto II, Cantabile section. The score is written for four staves in G major (one sharp) and 2/4 time. The tempo is marked Cantabile. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte) markings. The section concludes with a double bar line.

## BASSO

5

This page of musical notation is for a piano piece, likely a Minuet. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is divided into several sections:

- Minuetto:** The first section, starting with a treble clef and a key signature of one flat. It includes dynamic markings of *f* (forte) and *p* (piano).
- Trio:** The second section, marked with a treble clef and a key signature of one flat. It includes dynamic markings of *p* and *f*.
- Allegro:** The third section, marked with a treble clef and a key signature of one flat. It includes dynamic markings of *f* and *p*.
- Da Capo Minuetto:** The fourth section, marked with a treble clef and a key signature of one flat. It includes dynamic markings of *f* and *p*.
- Fine:** The end of the piece, marked with a double bar line.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is written for a single melodic line, likely for a piano.

## QUARTETTO III

Allegro moderato

First system of musical notation for the Bass part of Quartetto III, Allegro moderato. The system consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics *p* and *f*. The second staff continues the melody with *f* and *p* markings. The third staff features a crescendo marked *Cres. f*. The fourth staff has *p* and *f* markings. The fifth staff concludes the first system with a *f* marking.

Second system of musical notation for the Bass part of Quartetto III, Adagio. The system consists of five staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Adagio*. The music is marked with dynamics *f* and *p*. The second staff continues the melody with *f* and *p* markings. The third staff features a crescendo marked *Cres*. The fourth staff has *f* and *p* markings. The fifth staff concludes the second system with a *f* marking.



# BASSO

7

First system of musical notation for the Minuetto, featuring a treble and bass staff. Dynamics include *f* and *p*.

## Minuetto

Second system of musical notation for the Minuetto, ending with a double bar line and "D.C." marking.

## Trio

Third system of musical notation for the Trio, starting with a 3/4 time signature. Dynamics include *p* and *f*.

Fourth system of musical notation for the Trio, ending with a double bar line and "D.C. all°" marking.

## Allegro

Fifth system of musical notation for the Allegro, starting with a 2/4 time signature. Dynamics include *p* and *f*.

Sixth system of musical notation for the Allegro, featuring a treble and bass staff with various dynamics.

Seventh system of musical notation for the Allegro, featuring a treble and bass staff with various dynamics.

Eighth system of musical notation for the Allegro, featuring a treble and bass staff with various dynamics.

Ninth system of musical notation for the Allegro, featuring a treble and bass staff with various dynamics.

Tenth system of musical notation for the Allegro, featuring a treble and bass staff with various dynamics.

Eleventh system of musical notation for the Allegro, featuring a treble and bass staff with various dynamics.

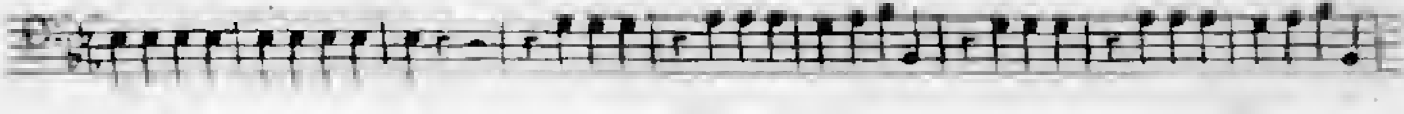
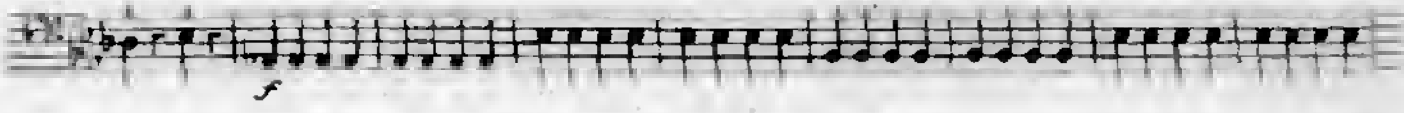
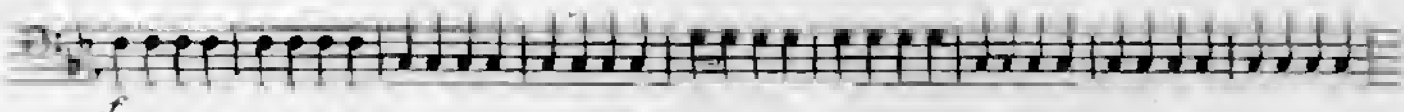
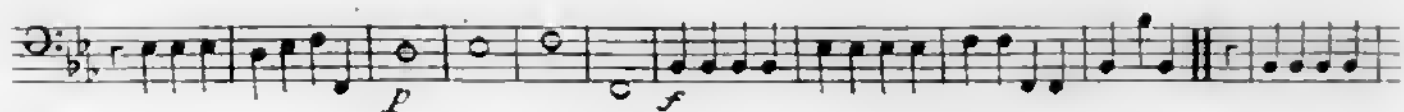
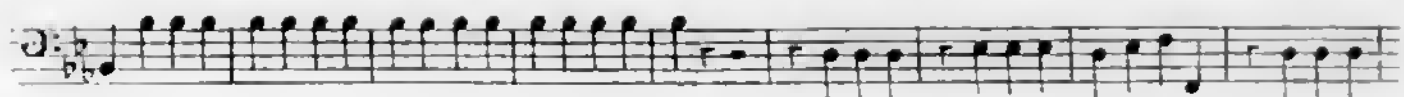
Twelfth system of musical notation for the Allegro, featuring a treble and bass staff with various dynamics.

Thirteenth system of musical notation for the Allegro, featuring a treble and bass staff with various dynamics.

Fourteenth system of musical notation for the Allegro, featuring a treble and bass staff with various dynamics.

# QUARTETTO IV

Allegro





## Aria

Cantabile



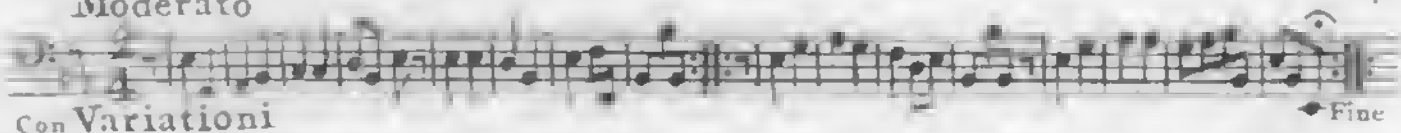
## Minuetto



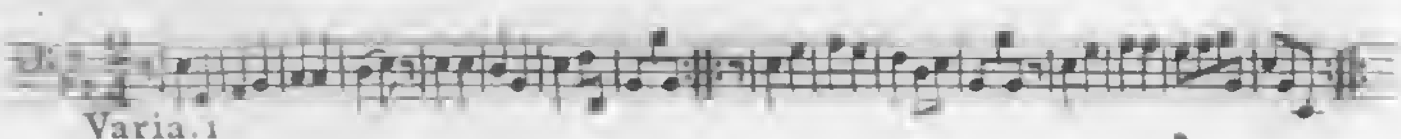
## Trio



## Moderato



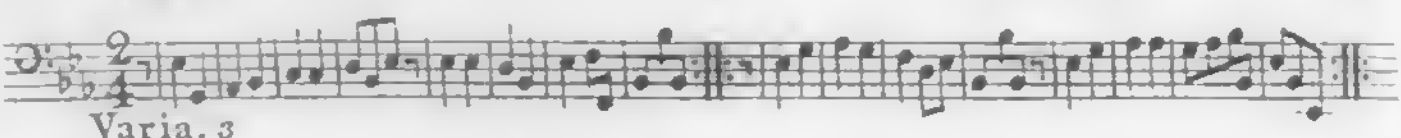
Con Variationi



Varia. 1



Varia. 2



Varia. 3



Varia. 4

## V

**Allegro**

[illegible]

*fuor. Cresc. fuor. fuor.*

**Mennetto**

**Trio**

**Fine.** *fuor.*

**D.C.**

**Presto** *fuor.*

*fuor. fuor.*

1 2 1

*fuor. fuor.*

1 1 1 1

*fuor. fuor.*

2 1

*fuor. fuor.*



## QUARTETTO

**Allegro**

[illegible]



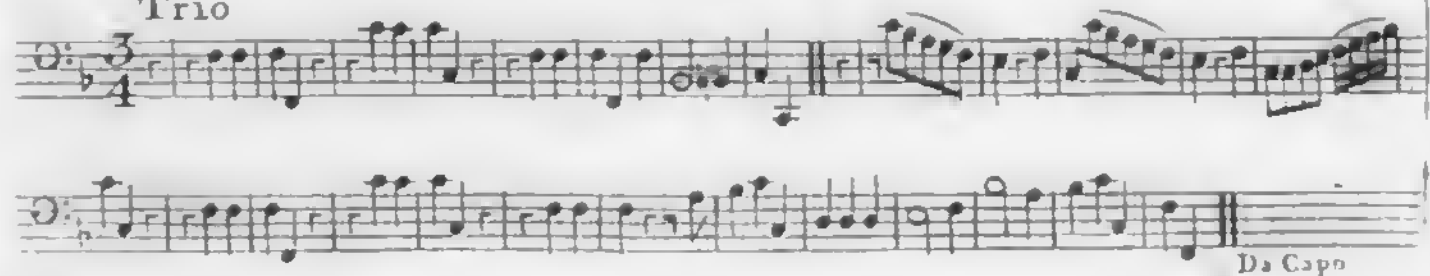
## Andante



## Menuetto



## Trio



*Presto*

The musical score is written for a Bassoon (BASSO) and is marked *Presto*. It consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also articulation marks like slurs and accents. The piece concludes with a double bar line and the word *Fine*.